

Farewell to Stromness

Piano Interlude by Peter Maxwell Davies
Arranged for Two Guitars by Mark Francis

1 2 3 4 5 6

Guitar 1
⑥ = D

Guitar 2
⑥ = D

mp

p

7 8 9 10 11

Gtr. 1

Gtr. 2

12 13 14 15 16

Gtr. 1

Gtr. 2

p

mp

17 18 19 20 21

Gtr. 1

Gtr. 2

mf

mf

Detailed description: The score is for two guitars in D major (two sharps) and 6/8 time. It consists of 21 measures. Measures 1-4 are mostly rests for both guitars. Measure 5 begins the main melody in Guitar 1 with a mezzo-piano (*mp*) dynamic. Guitar 2 provides a bass line starting in measure 5. Measures 5-6 show the initial melodic phrase. Measures 7-11 continue the melodic development in Guitar 1, with Guitar 2 providing harmonic support. Measure 12 marks the start of a second section, with a piano (*p*) dynamic. Measures 13-16 feature a more complex texture with melodic lines in both guitars, including triplets and slurs. Measure 17 begins the final section with a mezzo-forte (*mf*) dynamic. Measures 18-21 conclude the piece with a melodic flourish in Guitar 1 and sustained chords in Guitar 2.

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22 23 24 25

Gtr. 1

Gtr. 2

26 27 28 29 30 31 32

Gtr. 1

Gtr. 2

p

mp

33 34 35 36 37 38 39 40

Gtr. 1

Gtr. 2

p

mp

VII

41 42 43 44 45 46 47

Gtr. 1

Gtr. 2

mf IV

mp

VI

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Gtr. 1

Gtr. 2

48 49 50 51 52 53 54

Gtr. 1

Gtr. 2

55 56 57 58 59 60 61 62

mp

p

Gtr. 1

Gtr. 2

63 64 65 66 67

mf

mf

f

Gtr. 1

Gtr. 2

68 69 70 71 72

Gtr. 1

Gtr. 2

(dim. 2nd time)

(dim. 2nd time)

VII

Gtr. 1

Gtr. 2

mf

mp

Gtr. 1

Gtr. 2

p

p

Gtr. 1

Gtr. 2

pp

pp