

El Loco

(from Platero y Yo)

Music by Mario Castelnuovo-Tedesco
Arr. for Two Guitars by Mark Francis

Andantino malinconico (melancholy)

Guitar 1
p dolce

Guitar 2
p dolce

Gtr. 1
mp

Gtr. 2
mp

Gtr. 1
p dolce

Gtr. 2
p dolce

Gtr. 1
mp Un poco piu mosso

Gtr. 2
mp Un poco piu mosso

El Loco

Gtr. 1

Gtr. 2

28 3 1 3 29 30 31 32 // 33 34

mf

Molto mosso
mf

Detailed description: This system contains measures 28 through 34. The first guitar part (Gtr. 1) features a melodic line with triplets and slurs. The second guitar part (Gtr. 2) provides a rhythmic accompaniment with chords and single notes. Fret numbers are indicated above notes. Dynamics include *mf* and *Molto mosso*.

Gtr. 1

Gtr. 2

35 36 37 38 39

Cresc. molto

Detailed description: This system contains measures 35 through 39. The first guitar part (Gtr. 1) has a melodic line with slurs. The second guitar part (Gtr. 2) has a more active rhythmic line. A *Cresc. molto* marking is present. Dynamics include *mf*.

Gtr. 1

Gtr. 2

40 41 42 43 44

ff *ff*

Detailed description: This system contains measures 40 through 44. The first guitar part (Gtr. 1) has a melodic line with slurs. The second guitar part (Gtr. 2) has a complex rhythmic pattern with many fret numbers. Dynamics include *ff*.

Gtr. 1

Gtr. 2

45 46 47 48

Lo stesso tempo

sf

Detailed description: This system contains measures 45 through 48. The first guitar part (Gtr. 1) has a melodic line with slurs. The second guitar part (Gtr. 2) has a rhythmic line with slurs. A *Lo stesso tempo* marking is present. Dynamics include *sf*.

El Loco

Gtr. 1

Gtr. 2

mp

Gtr. 1

Gtr. 2

mp

rit. a poco

Gtr. 1

Gtr. 2

Andantino

Quiet & Serene

p dolce

Gtr. 1

Gtr. 2

p

70 71 72 73 74

Gtr. 1

Gtr. 2

75 76 77 78

Gtr. 1

Gtr. 2

mp *p*

8va

81 82 83 84 85 86 87

Gtr. 1

Gtr. 2

dolce *rit. a poco* *p*

dolce *rit. a poco* *p*

88 89 90 91 92

Gtr. 1

Gtr. 2

p *rit. molto* *pp*

p *rit. molto* *pp*