

La Primavera

(from Platero y Yo)

Music by Mario Castelnuovo-Tedesco

Arr. for Two Guitars by Mark Francis

Guitar 1

Guitar 2

f *mf* *mf*

Molto mosso e vivace (quasi Toccata)

Gtr. 1

Gtr. 2

sf *sf* *sf* *sf* *sf*

Gtr. 1

Gtr. 2

mp espr. III VI IX VIII VII

Gtr. 1

Gtr. 2

mp IV

La Primavera

Gtr. 1

Gtr. 2

18 19 ③ 20 21

p

Gtr. 1

Gtr. 2

22 23 24 ② ③ 25 26

mf

Gtr. 1

Gtr. 2

27 28 29 30 31

mp *espr. la melodia*

p

Gtr. 1

Gtr. 2

32 ② 33 ③ 34 35 36 ②

Gtr. 1

Gtr. 2

37 ③ 38 ② 39 ③ 40 ②

mf *scherzando*

mf

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41 42 43 44

Gtr. 1

Gtr. 2

mp

45 46 47 48

Gtr. 1

Gtr. 2

p dolce

p

49 50 51 52

Gtr. 1

Gtr. 2

p

espr.

mp

53 54 55 56

Gtr. 1

Gtr. 2

57 58 59 60

Gtr. 1

Gtr. 2

mf

mf

61 62 63 64

Gtr. 1

Gtr. 2

Appena piu sostenuto

marcato

f

65 66 67 68 69

Gtr. 1

Gtr. 2

f *ff* *f*

70 71 72 73

Gtr. 1

Gtr. 2

mf

mf

74 75 76 77 78

Gtr. 1

Gtr. 2

mp

mp

79 80 81 82

Gtr. 1

Gtr. 2

mf *f*

mf *f*

La Primavera

This musical score is for guitar, consisting of two staves: Gtr. 1 (treble clef) and Gtr. 2 (treble clef). The music is in 2/4 time and features a variety of textures and dynamics.

Measures 83-85: Gtr. 1 plays a rhythmic pattern of eighth notes with a V-shaped vibrato mark above the staff. Gtr. 2 plays a similar pattern. Dynamics include *f* and *ff con fuoco*. A V-shaped vibrato mark is also present above the Gtr. 2 staff in measure 84.

Measures 86-89: Gtr. 1 continues with eighth-note patterns. Gtr. 2 plays chords with fingerings (II, V, IV, III) and includes a V-shaped vibrato mark. Dynamics include *f* and *ff con fuoco*.

Measures 90-94: Gtr. 1 plays eighth-note patterns. Gtr. 2 plays chords with fingerings (II, V, IV, III) and includes a V-shaped vibrato mark. Dynamics include *p* and *ff*. A circled 2 (②) is above measure 93, and circled 3 (③) and 4 (④) are above measure 94. The piece concludes with a *8va* marking and a V-shaped vibrato mark above the Gtr. 1 staff in measure 94.